

Seattle Symphony Orchestra

2nd and 4th/UTILITY TRUMPET

Preliminary, Semifinal, and Final Auditions
May 18-21, 2017

AUDITION REPERTOIRE

1) Solo Requirements:

HAYDN **OR** HUMMEL Trumpet Concerto: Mvt. 1 Exposition

2) Orchestral excerpts:

1st Trumpet:

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| BACH | Christmas Oratorio: #64; measures 1-12 with pickup |
| BEETHOVEN | Leonore Overture No. 3: offstage call |
| BIZET | Carmen: Prelude |
| MAHLER | Symphony No. 5: opening |
| MUSSORGSKY/RAVEL | Pictures at an Exhibition: Promenade |
| RESPIGHI | Pines of Rome: offstage solo |
| STRAUSS | Ein Heldenleben: 1 st E flat trumpet; #65 to #66, #81 to #83 |
| STRAVINSKY | Petrouchka "1947 version": Ballerina's Dance, Waltz |
| WAGNER | Tannhäuser: Overture |

2nd Trumpet:

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| BARTOK | Concerto for Orchestra: Mvts. 1 and 2, Mvt. 5; mm. 201 to 254, mm. 549 to 572 |
| BARTOK | Miraculous Mandarin Suite: 3 before #67 to #71 |
| BRAHMS | Symphony No. 2: Mvt. 1; mm. 282 to 298, mm. 513 to the end, Mvt. 4; mm. 397 to the end |
| DVORAK | Symphony No. 8: Mvt. 1; mm. 219 to 237, Mvt. 2; 7 meas. before E To F, Mvt. 4; mm. 1 to 18 |
| MAHLER | Symphony No. 4: Mvt. 1; pickup to #17 for 12 bars |
| RIMSKY-KORSAKOV | Scheherazade: Mvt. 2; 4 before K to L, Mvt. 4 |
| SCHUMANN | Symphony No. 2: first 13 bars (filling in scale) |
| SHOSTAKOVICH | Symphony No. 5: Mvt. 1; #18 to #20 |

3rd Trumpet:

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| BRUCKNER | Symphony No. 4: Mvt. 4; mm. 221 to 237 |
| BRUCKNER | Symphony No. 7: Mvt. 1; mm. 139 to 148, mm. 234 to 247 |
| SHOSTAKOVICH | Symphony No. 5: Mvt. 1; #27 to 1 bar after #32 |
| STRAUSS | Till Eulenspiegels Lustige Streiche: #35 to #38 |
| WAGNER | Götterdämmerung: Act 2, Scene 1; pickup to #1 for 9 bars |

4th Trumpet:

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| MAHLER | Symphony No. 3: Mvt. 6; 1 bar before #27 to #28 |
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3) Sight reading

Sight reading may be a component of the audition and may include the following:

- a) Other selections from the standard repertoire not listed above;
- b) Sight reading from other works.

4) Possible section playing

- 5) The use of a rotary trumpet is not required to audition successfully for this position. However, the winning candidate will be required to demonstrate proficiency in the use of rotary trumpet(s) in order to successfully complete his or her probationary period.**